

Conference of College Teachers of English

85th Annual Meeting - March 1-3, 2018

Tarleton State University - Stephenville, Texas

Hosted by Tarleton State University

Thursday, March 1

2:00-5:00 p.m. Conference registration
2:00-5:00 p.m. **Executive Committee Meeting**
6:00-8:00 p.m. **President's Reception**

Friday, March 2

7:30-9:00 a.m. **State of the Profession Breakfast**
Speaker: Dr. Salvatore Attardo
Texas A&M at Commerce
"Electronic Publication and Ramifications"

8:45-10:00 a.m. Coffee, juice, light fare - location?

9:15-10:30 a.m. **Session 1**

Rhetoric 1

Chair: Cheryl Clements, Blinn College

"Creating the Illiberal Position: Evaluating the Rhetoric of Jordan Peterson's
Dissent to Bill C-16," Geoffrey Clegg, Midwestern State University

"Civil Society and Civil Discourse: Eloquence and Hope in the Communications
of Presidents Abraham Lincoln and Barack Obama,"
Marsha Decker, Texas Woman's University

"Mind the Gap: Strategies to Defuse Incivility in the Virtual Classroom,"
Pamela Rollins, UT Arlington and Southwestern Oklahoma State University

Literature 1: World Literature

Chair: Deborah Kuhlmann, Wayland Baptist University

"Memoria, Alexievich, and a New Genre: A Collage of Human Voices,"
Cheryl Wiltse, Collin College

"Dante at the Movies: or How Strange was the Medieval World?" Price McMurray,
Texas Wesleyan University

"The 'Haunting' of Borders: Teaching Caste in an American Classroom,"
Aniruddha Mukhopadhyay, Texas A&M University at Kingsville

"Bringing the 9th Century *Heliand* to the 21st Century Classroom," Perry Harrison,
Baylor University

Creative Writing 1

Chair: TBA

“The King’s Twelve Daughters,” Jerry Bradley, Lamar University

“Alamo Meets Fighting Okra,” Amy Cooper

“Letting Go,” Linda Carroll, Texas Wesleyan University

10:30-10:45 a.m. Break

10:45-12:00 p.m. **Session 2**

TCEA 1: Creative Essays and Fiction

Chair: Darlene Beaman, Lone Star College, Kingwood

“Circles,” Brandy Lowery, Vernon College

“Crying Uncle,” Moumin Quazi, Tarleton State University

“Covenant,” Steve Sherwood, Texas Christian University

“Blinded,” Misti Brock, Vernon College

Rhetoric 2

Chair: Amy Dennis, Dallas Community - Eastfield College

Panel: A Program in Transition: Meeting the Changing Needs of Writing Students

“Co-Requisite Developmental Integrated Reading and Writing: A Paired Course Pilot Program,” Melissa Nivens, Midwestern State University

“Training Graduate Teaching Assistants: Employing Threshold Concepts,” Jennifer Sidlauskas, Midwestern State University

“Leaving the Center: How Writing Tutors Reach Beyond the Four Walls,” Erica Bourland, Midwestern State University

Literature 2: British and Irish Literature

Chair: Joyce Tarpley, Dallas Community - Mountain View College

“Newman’s Architectural Taste: The Challenge of Puginite Gothic,” Steve Weathers, Abilene Christian University

“Becoming Daddy: The Subversion and Subserviance of Women in John McGahern’s *Amongst Women*,” Holly Dameron, Abilene Christian University

12:00-1:30 p.m. Lunch on your own

1:30-2:45 p.m. **Session 3**

TCEA 2: Poetry

Chair: Trudi Beckman, University of Texas at Arlington

“Under the Hackberry: Poetry Collection,” Brenda Bradley, McLennan Community College

“In and Out of Texas Realities,” Jeffrey DeLotto, Texas Wesleyan University

“Rats and Rainwater,” Jerry Bradley, Lamar University

Rhetoric 3

Chair: Cathy Downs, Texas A&M University - Kingsville

Panel: The Presents of Presence for Writing and Speech

“Language, Power, and Proxemics: Embedding Presence and Authenticity into Speech-Writing Assignments,” Carol Johnson-Gerendas,
Texas Wesleyan University

“‘Stay with me here; I’m trustworthy’: How Social Psychology Can Help Students Build Credibility, Presence, and Voice in College Writing,”
Stacia Campbell, Texas Wesleyan University

“Classical Rhetorical Appeals and Digital Rhetoric,” Mina Sommerville-Thompson,
Tarrant County College, Northeast

Literature 3: American Literature

Chair: Ashley Mata, Tarleton State University

“Spiritual and Sexual Intimacy in *The Sun Also Rises*,” Alyssa Johnson,
Abilene Christian University

“‘Now it is Other Ways With me’: Mary Rowlandson’s Evolution in Captivity,”
Victoria Ramirez Gentry, Texas A&M University at Corpus Christi

“*Grapes of Wrath* (1939): A Grail Quest,” Savanna Batson,
University of Texas at Tyler

“‘A Lost Cause? Feminism and *The Coquette*,’” Paula Kent,
Texas State Technical College

2:45-3:00 p.m. Break - location?

3:00-4:15 p.m. **Session 4**

TCEA 3: Reviews of Texas Authors, Archives, and Movies

Chair: Melissa Nivens, Midwestern State University

“Hidden in the Archives,” Elizabeth Battles, Texas Wesleyan University

“Dichotomies and Convergence: *Lincoln in the Bardo*,” Sue Park, Independent Scholar

“Hidden Realities: Patrick Dearen and the Texas Experience,” Mary Ann Taylor,
Independent Scholar

Rhetoric 4

Chair: Amy Dennis, Dallas Community - Eastfield College

“Presentation of Self: Exploring Voice Through Code-Meshing in
Academic Writing,” Tawnya Smith, Texas A&M at Commerce

“Learning Out Loud: Constructing Classroom Space that Encourages
Student Interaction,” Khimen Cooper, Collin College - Spring Creek Campus

“Voice and Flow: Linking Grammar to Style in Advanced Writing Courses,”
Mary Rist, St. Edward’s University

4:15-5:45 p.m. **President's Forum
and CCTE General Business Meeting**
Speaker: Dr. Ed Bowen
Director of Outread & Partner Relations
Dallas County Community College District

Dinner and Friday evening on your own

Saturday, March 3

7:30-8:45 a.m. **TCEA Breakfast**
Speaker: James Hannibal, author

9:00-10:15 a.m. **Session 5**

Creative Writing 2

Chair: TBA

“‘South Padre Causeway’ and Other Poems,” Deborah Phelps,
Sam Houston State University

“From: To;,” Mary Ann Taylor, Independent Scholar

“Snapshots,” Stan Coppinger, LeTourneau University

“A Good Samaritan Trinity in South Dallas History,” Vanessa Baker,
University of Texas at Dallas

Literature 4: Contemporary American Culture

Chair: Bradly Stringer, Tarleton State University

“Maybe Christ: Religious Representation in *The Secret Life of Bees*,”
Erin C. Heath, Wayland Baptist University

“Humor and the Healing Arts in Sue Monk Kidd’s *The Secret Life of Bees*,”
Arch Mayfield, Wayland Baptist University

“Now I Understand: How *Wonder Woman* Helped the Mass Media Recognize
Privilege,” Lauren Sperandio Phelps, University of Texas at Arlington

“Bad Bitches: Modern Rhetorical Theory: Feminist Rhetoric and the *Wonder
Woman* Comics,” Danielle Littlefield, Tarleton State University

10:15-10:30 a.m. Break

10:30-11:45 a.m. **Session 6**

Creative Writing 3

Chair: TBA

“Brackish,” Tim Brewer, University of Texas at Tyler

“Boundaries and Borders,” Jeri Martin, Ranger College

“Excerpt from *Simone Says*,” Katherine Miller, Angelo State University
“Excerpt from *The Last Orchard*,” Caleb Camacho, The University of Texas
Rio Grande Valley

Rhetoric 5

Chair: Cheryl Clements, Blinn College

“How the Writing Major Ends: The Culminating Capstone Course,” Brad Lucas,
Texas Christian University

Timothy Ballingall, Texas Christian University

“Technically Mindful: A Contemplative Approach to Technical Writing
Pedagogy in Lower-Division Courses,”

Jackie Hoermann-Elliott, Texas Christian University

12:00-2:00 p.m. **CCTE Awards Luncheon**

Speaker: Lisa Carver, Singer, Songwriter