Thursday, March 1

2:00-5:00 p.m.  Conference registration
2:00-5:00 p.m.  Executive Committee Meeting
6:00-8:00 p.m.  President’s Reception

Friday, March 2

7:30-9:00 a.m.  State of the Profession Breakfast
Speaker:  Dr. Salvatore Attardo
Texas A&M at Commerce
“Electronic Publication and Ramifications”

8:45-10:00 a.m.  Coffee, juice, light fare - location?

9:15-10:30 a.m.  Session 1

Rhetoric 1
Chair:  Cheryl Clements, Blinn College

“Creating the Illiberal Position: Evaluating the Rhetoric of Jordan Peterson’s
Dissent to Bill C-16,” Geoffrey Clegg, Midwestern State University
“Civil Society and Civil Discourse: Eloquence and Hope in the Communications
of Presidents Abraham Lincoln and Barack Obama,”
Marsha Decker, Texas Woman’s University
“Mind the Gap: Strategies to Defuse Incivility in the Virtual Classroom,”
Pamela Rollins, UT Arlington and Southwestern Oklahoma State University

Literature 1:  World Literature
Chair:  Deborah Kuhlmann, Wayland Baptist University

“Memoria, Alexievich, and a New Genre: A Collage of Human Voices,”
Cheryl Wiltse, Collin College
“Dante at the Movies: or How Strange was the Medieval World?”  Price McMurray,
Texas Wesleyan University
“The ‘Haunting’ of Borders: Teaching Caste in an American Classroom,”
Aniruddha Mukhopadhyay, Texas A&M University at Kingsville
“Bringing the 9th Century Heliand to the 21st Century Classroom,”  Perry Harrison,
Baylor University
**Creative Writing 1**
Chair: TBA

“The King’s Twelve Daughters,” Jerry Bradley, Lamar University
“Alamo Meets Fighting Okra,” Amy Cooper
“Letting Go,” Linda Carroll, Texas Wesleyan University

10:30-10:45 a.m. Break

10:45-12:00 p.m. **Session 2**

*TCEA 1: Creative Essays and Fiction*
Chair: Darlene Beaman, Lone Star College, Kingwood

“Circles,” Brandy Lowery, Vernon College
“Crying Uncle,” Moumin Quazi, Tarleton State University
“Covenant,” Steve Sherwood, Texas Christian University
“Blinded,” Misti Brock, Vernon College

*Rhetoric 2*
Chair: Amy Dennis, Dallas Community - Eastfield College

Panel: A Program in Transition: Meeting the Changing Needs of Writing Students
“Co-Requisite Developmental Integrated Reading and Writing: A Paired Course Pilot Program,” Melissa Nivens, Midwestern State University
“Training Graduate Teaching Assistants: Employing Threshold Concepts,” Jennifer Sidlauskas, Midwestern State University
“Leaving the Center: How Writing Tutors Reach Beyond the Four Walls,” Erica Bourland, Midwestern State University

*Literature 2: British and Irish Literature*
Chair: Joyce Tarpley, Dallas Community - Mountain View College

“Becoming Daddy: The Subversion and Subserviance of Women in John McGahern’s *Amongst Women,*” Holly Dameron, Abilene Christian University

12:00-1:30 p.m. Lunch on your own

1:30-2:45 p.m. **Session 3**

*TCEA 2: Poetry*
Chair: Trudi Beckman, University of Texas at Arlington

“Under the Hackberry: Poetry Collection,” Brenda Bradley, McLennan Community College
“In and Out of Texas Realities,” Jeffrey DeLotto, Texas Wesleyan University
“Rats and Rainwater,” Jerry Bradley, Lamar University
**Rhetoric 3**
Chair: Cathy Downs, Texas A&M University - Kingsville

Panel: The Presents of Presence for Writing and Speech
- “Language, Power, and Proxemics: Embedding Presence and Authenticity into Speech-Writing Assignments,” Carol Johnson-Gerendas, Texas Wesleyan University
- “‘Stay with me here; I’m trustworthy’: How Social Psychology Can Help Students Build Credibility, Presence, and Voice in College Writing,” Stacia Campbell, Texas Wesleyan University
- “Classical Rhetorical Appeals and Digital Rhetoric,” Mina Sommerville-Thompson, Tarrant County College, Northeast

**Literature 3: American Literature**
Chair: Ashley Mata, Tarleton State University

- “Spiritual and Sexual Intimacy in *The Sun Also Rises*,” Alyssa Johnson, Abilene Christian University
- “‘Now it is Other Ways With me:’ Mary Rowlandson’s Evolution in Captivity,” Victoria Ramirez Gentry, Texas A&M University at Corpus Christi
- “*Grapes of Wrath* (1939): A Grail Quest,” Savanna Batson, University of Texas at Tyler
- “A Lost Cause? Feminism and *The Coquette*,” Paula Kent, Texas State Technical College

2:45-3:00 p.m. Break - location?

3:00-4:15 p.m. **Session 4**

**TCEA 3: Reviews of Texas Authors, Archives, and Movies**
Chair: Melissa Nivens, Midwestern State University

- “Hidden in the Archives,” Elizabeth Battles, Texas Wesleyan University
- “Dichotomies and Convergence: *Lincoln in the Bardo*,” Sue Park, Independent Scholar
- “Hidden Realities: Patrick Dearen and the Texas Experience,” Mary Ann Taylor, Independent Scholar

**Rhetoric 4**
Chair: Amy Dennis, Dallas Community - Eastfield College

- “Learning Out Loud: Constructing Classroom Space that Encourages Student Interaction,” Khimen Cooper, Collin College - Spring Creek Campus
- “Voice and Flow: Linking Grammar to Style in Advanced Writing Courses,” Mary Rist, St. Edward’s University
4:15-5:45 p.m.  **President's Forum**  
and CCTE General Business Meeting  
Speaker: Dr. Ed Bowen  
Director of Outread & Partner Relations  
Dallas County Community College District

Dinner and Friday evening on your own

**Saturday, March 3**

7:30-8:45 a.m.  **TCEA Breakfast**  
Speaker: James Hannibal, author

9:00-10:15 a.m.  **Session 5**  

**Creative Writing 2**  
Chair: TBA

“‘South Padre Causeway’ and Other Poems,” Deborah Phelps,  
Sam Houston State University
“From: To;,” Mary Ann Taylor, Independent Scholar  
“Snapshots,” Stan Coppinger, LeTourneau University  
“A Good Samaritan Trinity in South Dallas History,” Vanessa Baker,  
University of Texas at Dallas

**Literature 4: Contemporary American Culture**  
Chair: Bradly Stringer, Tarleton State University

“Maybe Christ: Religious Representation in *The Secret Life of Bees,*”  
Erin C. Heath, Wayland Baptist University
“Humor and the Healing Arts in Sue Monk Kidd’s *The Secret Life of Bees,*”  
Arch Mayfield, Wayland Baptist University
“Now I Understand: How *Wonder Woman* Helped the Mass Media Recognize  
Privilege,” Lauren Sperandio Phelps, University of Texas at Arlington  
“Bad Bitches: Modern Rhetorical Theory: Feminist Rhetoric and the *Wonder  
Woman* Comics,” Danielle Littlefield, Tarleton State University

10:15-10:30 a.m. Break

10:30-11:45 a.m.  **Session 6**  

**Creative Writing 3**  
Chair: TBA

“Brackish,” Tim Brewer, University of Texas at Tyler  
“Boundaries and Borders,” Jeri Martin, Ranger College
“Excerpt from Simone Says,” Katherine Miller, Angelo State University
“Excerpt from The Last Orchard,” Caleb Camacho, The University of Texas Rio Grande Valley

Rhetoric 5
Chair: Cheryl Clements, Blinn College

“How the Writing Major Ends: The Culminating Capstone Course,” Brad Lucas, Texas Christian University
Timothy Ballingall, Texas Christian University

“Technically Mindful: A Contemplative Approach to Technical Writing Pedagogy in Lower-Division Courses,”
Jackie Hoermann-Elliott, Texas Christian University

12:00-2:00 p.m. CCTE Awards Luncheon
Speaker: Lisa Carver, Singer, Songwriter